

SAN FRANCISCO CA
USA





TIM ORR

I love to work with improvisers who want to develop more improv tools so that they are more FREE to do anything and everything; and play any character in any situation.

HIGHLIGHTS

It's all about listening and responding, feeling relaxed and confident on stage.

CONTACT

-  415-425-4250
-  timprov@sbcglobal.net
-  improvplayhousesf.com
-  [The Naked Stage In Paris Live Performance](#)

INFLUENCED BY

REGINA SAISI

1988-PRESENT

- Incredible commitment to character *
- Great actress
- Physical comedy

RAFE CHASE

1988-PRESENT

- Narrative
- Commitment

SPECIAL INTERESTS

- Dynamic Energy in performance 100%
- Honest Feedback 100%

NARRATIVE LONGFORM STORIES

1989-PRESENT



DIRECTOR/PRODUCER

In San Francisco in 1989, I was a part of the first group of improvisers to do single-story longform improv. We've been doing it ever since. Our format and style have been hugely influential worldwide over the years. In 1989, a small group of San Francisco improvisers had the desire to tell "longer" stories (similar to movies). We worked for about a year on the skills that would help us do this at a high level: ensemble, commitment to character, narrative, wheres and movement, transitions between scenes, etc. Our first shows were a huge success and we knew that we were on to something.

- working at a high level as a team
- commitment to character
- narrative/storytelling skills

IMPROVISED 3-ACT PLAYS

2005-PRESENT



FOUNDER/PRODUCER

I started directing and acting in fully improvised 3-act Plays in 2005. Each improviser plays only one character, and the setting is one location.

- Acting
- Relationships more important than Narrative
- Don't need conflict!