



LONDON ENGLAND

REMY BERTRAND

I advocate improvisation as an optimum level of unpreparedness, and that is how I teach. This leads to magical moments that nobody could have anticipated.

CONTACT

- +44 786 277 3425
- remy@imprology.com
- <https://imprology.com/>
- Interview and Live Demos

INFLUENCED BY

HIS STUDENTS
KEITH JOHNSTONE

SPECIAL INTERESTS

MASKS 100%

CLOWNING 100%

HIGHLIGHTS

IMPROLOGY

2006 - PRESENT



OWNER / INSTRUCTOR

Remy believes his greatest teachers have been his students. He approaches improvisation as a transformational process, emphasizing pleasure, curiosity, and courage.

- Creativity is fueled by Curiosity
- Let things happen in the moment
- Being interested is better than trying to be interesting

RECENT COLLABORATIONS



John Wright (Improv, Clown), Kate Hilder and Sten Rudstrom (Action Theatre), Mary Overlie (Six Viewpoints), Lee Simpson (Open Space, Impro), Lucy Hopkins (Clown), and Punchdrunk (Immersive Theatre)