



STRATFORD CANADA

MICHAEL GELLMAN

The Improvisational Workshop must be a place of mutual exploration and discovery where everyone, teachers and participants, grow and learn together.

HIGHLIGHTS

CONTACT

- +1 905 376 4051
- gellman@aol.com
- <https://processtheatre.com/>
- [Live performance](#)

INFLUENCED BY

DEL CLOSE 1973 - 1999

- Hired me at Second City
- Inspired my path in Dramatic Improvisation
- A dear friend

MARY SCRUGGS 1985-2010

SPECIAL INTERESTS

- Long Form since 1985 100%
- Comedic Acting is Acting 100%

SECOND CITY CHICAGO, TORONTO, NYC, DETROIT, EDMONTON, LONDON, NORTHWEST 1973 - 2018



SENIOR FACULTY AND PROGRAM HEAD

Michael started as an Actor in Chicago's main Stage. Then he served as a Stage Director for most of the SC Theatres in North America. He was Artistic Director for SC Toronto. He was named a Resident Director until 2001. He was also a Co-creator, program head and Artistic Director in NYC for the Second City Training Centers.

- Developed curriculum for the SC Training Center
- Co-Authored - *Process: An Improvisors Journey*
- Gratitude for a life long career learning how to play and tell stories

ADJUNCT PROFESSOR

"I loved working at Columbia College. At first I was teaching acting for Film Directors then helped Co-Create the first BA degree in Comedy Studies anywhere in the world."

- Improvised acting became a solid concept
- Explored new techniques we still use today.

COLUMBIA COLLEGE DEVELOPED COMEDY STUDIES CURRICULUM

1985 - 2015

