



VASHON WA USA

BRIAN PALERMO

After 35 years of improv, I still prioritize Playfulness. And I love helping folks advance their skills, especially the fun of playing Emotion, Relationship and Character. My style is light and fluffy - like a merinque.

HIGHLIGHTS

CONTACT

✉ palermoimprov@gmail.com

🌐 palermoimprovtraining.com

▶ [Live performance](#)

INFLUENCED BY

MELISSA MCCARTHY

2001-2005

- Commitment
- Emotion
- Relationship
- Character

DAN O'CONNOR

1989 - 1995

- Artistic Director of L.A. TheatreSports

SPECIAL INTERESTS

Encouragingly Critical

100%

Lots of reps on your feet

100%

THE GROUNDINGS THEATER

1997 - 2021



MAIN COMPANY PERFORMER, TEACHER AND DIRECTOR

I performed sketch and improv with the Main Company of The Groundlings Theatre. An original, founding cast member of "The Crazy Uncle Joe Show" - our longform. Loved doing that weekly for over 20 years!"

- Senior Teacher
- Created several shows
- Wore dumb wigs

PROFESSIONAL ACTING CAREER

1996-2021



TV, MOVIES, COMMERCIALS AND VOICEOVER

I credit improv skills for 90% of my professional work. Improv helped me carve a successful career out of an extremely difficult and fickle industry.

- Emotion
- Relationship
- Character